



English Coverage
Autumn Term 1

Year Group	Reading Spine Book	Writing Covered	Other Reading Resources Used
N	Goldilocks and the Three Bears	Basic Writing skills: Pencil control, mark making, initial sound in my name (weekly) Narrative: story ordering Goldilocks and the Three Bears(2 weeks) Creating a story map of We're Going on a Bear Hunt (2 Weeks) Non-Fiction: Mark Making Our Body (1 week) Poetry: performing We're Going on a Bear Hunt (1 Week)	This is Me We're Going on a Bear Hunt My body The Roll Away Pumpkin Room on the Broom
R	The Colour Monster	Narrative: Story ordering- Labels- feelings of the colour monsters. Ravis Roar. Story ordering- Funny Bones Labels- Funny Bones Non-Fiction: Captions- a good friend Lists- Once there were giants Lists- Hull Fair	Ravis Roar Meesha Makes Friends Once There Were Giants Peppa goes to the Fair Funny Bones
1	Amazing Grace	Basic Writing skills (2 weeks) Narrative: Description (1 week) Non-Fiction: Recount (1 weeks) Instructions (2 weeks)	Non-Fiction: Instructions in lego magazines & in cook books
2	Jake's First Day	Narrative: Story - Adventure Story (2 weeks) Non-Fiction: Instructions - Pirate Stew (1.5 weeks) Recount - Pirate Test (2 weeks) Non-chronological report - Pirates (2 weeks)	Non-Fiction: How to be a pirate in 10 easy steps (it's a Collins gold band book) Poetry: Meet the Pirates Little Wandle Reading 3 x a week PIXL reading 1 x a week VIPERS lesson 1 x a week
3	Stone Age Boy	Narrative: Description x2 weeks Historical story x2 weeks Non-Fiction: Non chronological report (historical) x2 weeks Instructions x 1.5 weeks Poetry: Acrostic poetry	Non-Fiction: The Stone Age (from VIPERS site) NF (1 week) The Stone Age (Copper Collins book) (1 week) Poetry: Back to the Stone Age -(Twinkl)Poetry (1 week) Journey Through the Stone Age (1 week) Fiction: The Great Cave- Stone Age Tales by Terry Dreaury F (2 weeks)
4	Beowulf	Narrative: Description of a dragon x 1 week Historical story The 3 Little Anglo-Saxons x 2 weeks Non-Fiction: Explanation on How to care for a dragon x 1 week Non-chronological report based on Anglo-Saxons x 2 weeks Persuasive advert for Hull Fair x 1 week	Non-Fiction: Kings (Alfred the Great), Anglo-Saxons, Black History Month Poetry: Hull Fair, Woodland Animals. Fiction: Beowulf.
5	Harry Potter and the Philosopher's Stone (3 weeks)	Narrative: Character description x1 week Story x 2 weeks Non-Fiction: Non-chronological report x 1 week Persuasion x 2 weeks	Non-Fiction: Guide to trolls (from Philiosphers stone) Weasley Wizard Wheezers - from a book not yet released (found the sample page on the internet) Magical shops and creatures of Hogwarts from Harry Potter and Fantastic Beasts- A spellbinding guide to the films. Fantastic beasts and where to find them. Poetry: How the leaves came down - Susan Coolidge Silly old baboon - Spike Milligan
6	The Borrowers	Narrative: Adventure story based on text x 2 weeks Non-Fiction: Diary x 2 weeks Formal letter x 2 weeks	Non-Fiction: Carl Linnaeus Slave Trade Information Poetry: The Poem Fiction: The Borrowers



English Coverage
Autumn Term 2

Year Group	Reading Spine Book	Writing Skills Covered	Other Reading Resources Used
N	Stickman	Basic writing skills: My name (weekly) Narrative: Ordering the story of Stickman (2 weeks) Orally retelling the Nativity story (2 weeks) Non Fiction: Mark making pictures of how Diwali is celebrated (2 weeks) Mark making lists of what I would take to space (1 week) Poetry: Five Little Men in a flying Saucer performance (1 week)	The Best Diwali Ever Aliens Love Underpants Stickman The Nativity
R	Stick Man	Narrative: Orally retelling their favourite part of story- Best Diwali Ever Orally describing rocket using predictable language- Aliens Love Underpants Labels- Best Diwali Ever Labels- StickMan Labels- Letter to Santa Non-Fiction: Instructions/ Labels of rockets- Aliens Love Underpants	Best Diwali Ever Rama and Sita Aliens Love Underpants Stickman Dear Father Christmas Nativity Gruffalos Child Jolly Christmas Postman
1	Rainbow Fish	Narrative: Story (2 weeks) Description (1 week) Non-Fiction: Recount (1 week) Christmas: How to make an elf (1 week) Poetry: Shape Poem (1 week)	Non-Fiction: Sharks Poetry: Commotion in the Ocean
2	A Bear Called Paddington	Narrative: Description of Paddington (2 weeks) Non-Fiction: Informal Letter to Aunt Lucy (2 weeks) Non-Chronological Report about London (2 weeks) Poetry: Paddington/London poem	Non-Fiction: London Fact Files Poetry: Fiction: A Bear Called Paddington Little Wandle Reading 3 x a week PIXL reading 1 x a week VIPERS lesson 1 x a week
3	The Wild Robot	Narrative: Science fiction story (2 weeks) Non-Fiction: Recount (informal letter) (2 weeks) Persuasive Advert (2 weeks) Poetry: Shape poem	Non-Fiction: Robots text Poetry: Robots in School and I'm Not A Robot Fiction: The Wild Robot
4	Charlotte's Web	Narrative: Christmas story adventure x 1 week Non-Fiction: Persuasive letter to story character x 1 week Diary from character perspective x 2 weeks Instructions on electrical circuits x 1 week Non-Chronological Report on Electricity x 1 ½ week	Non-Fiction: Electric Safety/Benjamin Franklin. Poetry: Peeking Past the Curtain/The Grinch Fiction: Charlotte's Web
5	Rose Blanche	Narrative: Non-Fiction: Biography Newspaper Report Non-Chronological Report	Non-Fiction: Christmas Tree History Poetry: Silly Old Baboon/Flanders Field Fiction: Rose Blanche/Sergeant Stubby
6	Holes	Narrative: Wild West Story Non-Fiction: Persuasion (leaflet) Non-Chronological Report Poetry: Rap about Holes' characters (word play/rhyme/choral performance)	Non-Fiction: North America Poetry: Christmas Calamity Performance Poetry: Own raps. Fiction: Holes



English Coverage
Spring Term 1

Year Group	Reading Spine Book	Writing Skills Covered	Other Reading Resources Used
N	One Snowy Night	Basic Writing skills: My name (weekly) Narrative: mark making to represent a list of animals in One snowy Night(2 weeks) Non Fiction: labelling Arctic pictures by initial sounds (2 weeks) Labelling Chinese New Year red envelopes with my name.(1 week) Poetry: Chinese New Year Poetry Performance (1 week)	One snowy night Penguins My Chinese New Year
R	One Snowy Night	Narrative: Story Ordering/Captions- One Snowy Night Sentence Building- One Snowy Night Non-Fiction: Labels- Penguins Caption- Penguins Labels- Chinese New Year	Penguins Peppa's Chinese New Year
1	The Gingerbread Man	Narrative: Description (1 week) Non-Fiction: Instructions (1.5 weeks), recount (1.5 weeks) Poetry: Acrostic Poem (1 Week)	Non-Fiction: Cooking instructions Poetry: Nursery rhymes and chants (Performing) Fiction: The Gingerbread Man
2	There's NO Such Thing as a Dragon	Narrative: Dragon Story (changed the middle) (2 weeks) Non-Fiction: Recount of a 'dragon' visit (2 weeks)	Non-Fiction: Dragon Facts Poetry: Beware The Dragon Fiction: There's NO Such Thing as a Dragon
3	Romans on the Rampage	Narrative: Historical story (x2 weeks) Non-Fiction: Diary Entry (2 weeks) Poetry: Cultural poetry (1 week)	Non-Fiction: Romans by Katie Daynes Poetry: I am a Roman Soldier Fiction: Blue John
4	The Midnight Fox	Narrative: Non-Fiction: Discussion about farmers being allowed to kill foxes x 2 weeks Diary entry from a character's perspective x 1 week Non chronological report about foxes x 1 ½ weeks Poetry: Shape poetry about foxes (not completed)	Non-Fiction: Texts relating to Egyptians (History) Poetry: Poems linked to Egyptians Fiction: The Midnight Fox
5	Cosmic is One Giant Leap for Boy-Kind	Narrative: Stories exploring a variety of settings/setting description (2 weeks) Non-Fiction: Non-chronological report (2 weeks), explanation text (2 weeks) Poetry: Imagery poems	Non-Fiction: An interview with Frank Cottrell Boyce (1 week), The Sun's Family/ The Rocky Planets (1 week) Poetry: When I'm an Astronaut / The Moon Poem (1 week) Rhyming poems Fiction: Cosmic is One Giant Leap for Boy-Kind (2 weeks)
6	Tales from China	Narrative: Chinese Legend x 2 weeks Non-Fiction: Newspaper Report (Fu-Hao/historical) x 2 weeks Poetry: Shijing Poetry (classic narrative/cultural).	Non-Fiction: Charles Darwin Poetry: Silver Fiction: Tales from China



**English Coverage
Spring Term 2**

Year Group	Reading Spine Book	Writing Skills Covered	Other Reading Resources Used
N	The Three Little Pigs	Narrative: Mark making Gingerbread man story and repeated refrains.(1 week) Orally retelling The Three Little Pigs Story with expression and actions. (1week) Sequencing 3 little pigs story (1 week) Orally retelling Jack and the beanstalk with actions for nouns and verbs (1 week) Non Fiction: Orally retelling how they planted a bean (1 week) Poetry: Identifying rhyming words in the Gingerbread man story (1 week) Peter Rabbit performance (1 week)	Gingerbread Man Jack and the Beanstalk The Easter Story Easter Non Fiction texts Spring Non fiction books
R	Jack and the Jellybean Stalk	Narrative: Story Ordering- Gingerbread Man New story endings- Gingerbread Man Orally retelling story- Pigs Might Fly Speechbubbles- Pigs Might Fly Captions- Jack and the Jellybean Stalk Non-Fiction: Story ordering- Easter Story	Gingerbread Man Pigs Might Fly 3 Little Pigs Jack and the Beanstalk Little Red Riding Hood Goldilock and the 3 Bears Hansel and Gretel Easter Story
1	The Tiger who came to Tea	Narrative: Story (2 weeks) Non-Fiction: Description (1.5 weeks) Letter (1.5 weeks), instructions (1.5 weeks) Poetry: Descriptive Poetry	Non-Fiction: Instructions, letters Poetry: Pets Poetry Comprehension Fiction: The Tiger who came to Tea Tiger non chronological report Foxes non chronological report
2	The Enormous Crocodile	Narrative: The Enormous Crocodile Description (1.5 weeks) Non-Fiction: Kindness Medicine Instructions (1.5 weeks) Wild Cat Report (2 weeks) Poetry:	Non-Fiction: Sloth Factfile Hedgehog Factfile Poetry: The Monarch Butterfly The Grasshopper and the Ant Fiction: The Enormous Crocodile
3	Blue John	Narrative: Fantasy fiction (2 weeks) Description (2 weeks) Non-Fiction: Email (1 week) Poetry: Cinquain poem (1 week)	Non-Fiction: Cool Caves Exploring Caves Poetry: The Cave of Wonders by Nicky Pruitt The Cave Fiction: Blue John
4	Anisha Accidental Detective	Narrative: Detective/ Mystery story relating to the book x 2 weeks. Non-Fiction: Newspaper report of kidnapping x 2 weeks Poetry: Cultural poem - Hinduism (main characters) x 1 week	Non-Fiction: Sound (Science link) Poetry: Spring and Easter linked Fiction: Anisha Accidental Detective
5	Cosmic is One Giant Leap for Boy-Kind	Narrative: narrative/setting description - stories and novels by a significant author (2 weeks) Non-Fiction: Discussion (2 weeks) Poetry: Haikus (1 week)	Non-Fiction: Features of Rivers and Valleys/ Where Rivers Get their Water (2 weeks) Poetry: The river (Imagery) / Polluted (Meaningful Issue related). 2 weeks Fiction: Kensuke's Kingdom (2 weeks)
6	The London Eye Mystery	Narrative: Mystery story. Non-Fiction: Police Report Information Leaflet	Non-Fiction: History of Electricity Poetry: The Wind Fiction: The London Eye Mystery



English Coverage
Summer Term 1

Year Group	Reading Spine Book	Writing Skills Covered	Other Reading Resources Used
N	The Hungry Caterpillar	Basic Skills: labeling their dinosaur design with their name. (1 week) Narrative: Orally retelling the story of the Hungry Caterpillar (1 week) Little red Hen labelling characters (1 week) Little Red Hen ordering (1 week) Non-fiction: mark making the caterpillar life cycle (1 week) Initial sound/ mark making list list of animals found in the Jungle (1 week) Poetry: Down in the Jungle performance (1 week)	The little Red Hen Walking Through the Jungle Caterpillars Non- Fiction Book 1,2,3 do the dinosaur
R	What the Ladybird Heard	Narrative: List describing the caterpillar- Hungry Caterpillar Changing part of the story- Hungry Caterpillar Change story ending- What the Ladybird Heard Sentence writing- Dear Dinosaur Non-Fiction: Facts/ captions- Non fiction African Animals (Linked to Handa) Poetry: Rhyming words- What the Ladybird Heard Acrostic Poem- Handa	Hungry Caterpillar Handa's Surprise Dear Dinosaur Africa Amazing Animals
1	How to look after your Dinosaur	Narrative: Description (1 week) Non-Fiction: Instructions (1.5 weeks) Non chronological report (1.5 weeks) , recount (1 week) Poetry: Themed Poem (1 week)	Non-Fiction: Poetry: Dinosaur Poem comprehension Fiction: How to look after your Dinosaur
2	The Lighthouse Keeper's Lunch	Narrative: Story from the point of view of the seagulls (2 weeks) Non-Fiction: Report on the seashores in the past and present (2 weeks) Postcard from the seashore (2 weeks)	Non-Fiction: Seashores in the past and present factfile Poetry: Fiction: The Lighthouse Keeper's Lunch
3	The Boy who Grew Dragons	Narrative: Fantasy fiction (familiar settings)(x2 weeks) Non-Fiction: Instructions (x2 weeks) Informal letter (2 weeks) Poetry: Nonsense poetry (x1 week)	Non-Fiction: The Legend of Saint George and the Dragon Peculiar Plants (Twinkl) Poetry: Dragon by Caroline Petherbridge Portrait of a Dragon by Moira Andrew Fiction: The Boy who Grew Dragons
4	Boot by Shane Heggarty	Narrative: Robot based story (sci-fi/ imaginary world) x 2 weeks Non-Fiction: Explanation of how a robot works x 1 ½ weeks. Persuasion letter to head about new robots in school x 2 weeks Poetry: Character 'Boot' poem - Cinquain x 1 week	Non-Fiction: Texts about robots Poetry: Robots in School by Kenn Nesbitt Fiction: Boot
5	The Saga of Erik the Viking	Narrative: Quest stories involving involving myths, fables and legends (2 week) Non-Fiction: Advertisement (1 week) , newspaper report (2 week) Poetry: classic/narrative poetry (1 week)	on-Fiction: How to be an Ancient Greek (2 weeks) Poetry: The Minotaur (imagery), Gods and goddesses (Haiku) (2 weeks) Performance Poetry (1 week) Fiction: The Orchard Book of Greek Myths (Daedalus and Icarus / The Minotaur (2 weeks)
6	Letters from the Lighthouse	Narrative: The Piano (flashback) x 2 weeks Non-Fiction: Evacuation Discussion x 2 Persuasive letter to host children x 2 weeks Poetry: Blackout poetry x 1 week	Non-Fiction: World War II Poetry: High Flight Fiction: Letters from the Lighthouse



English Coverage
Summer Term 2

Year Group	Reading Spine Book	Writing Skills Covered	Other Reading Resources Used
N	Commotion in the Ocean	Basic Writing skills: Matching pictures by initial sounds (1 week) Narrative: Orally retelling commotion in the ocean(1week) Non-Fiction:labeling sea animals(1 week) I see a at seaside (1 week) Poetry: When I was One poem Performance (1 week) Identifying/ matching rhyming words (1 week)	Commotion in the Ocean When I was One Poem Seaside Holidays Now and Then
R	Rainbow Fish	Narrative: Description-Rainbow Fish Story ending- Rainbow Fish Non-Fiction: Labels-Beside the Seaside Captions-Beside the Seaside Poetry: Rhyming words-Tiddler Shape Poem- Tiddler	Above and Below the Sea At the Beach Octopus Shocktopus Lighthouse Keeper's Lunch Sharing a Shell Clem and Crab
1	Aliens in Underpants	Narrative: Adventure Story (2 weeks) setting description. (1 week) Non-Fiction: Instructions (1 week), Post card (1 Week) Poetry: Nonsense Poem (1 week)	Non-Fiction: Poetry: Nonsense poem examples/Alien Poems Fiction: Aliens in Underpants
2	Pattan's Pumpkin	Narrative: Description of the story setting (India) (2 weeks) Non-Fiction: Diary Entry (2 weeks) Poetry: Themed poem (of the book) (2 weeks)	Non-Fiction: Poetry: Bed In Summer Under the Willow Basking Fiction: Pattan's Pumpkin
3	The Iron Man	Narrative: Classic Story by a significant author(2 weeks) Non-Fiction: Newspaper Report(3 weeks) Poetry: Nonsense Poem (x1 week)	Non-Fiction: Metal Detectorist(Twinkl) Poetry: The Coming of the Iron Man by Brenda Williams Fiction: The Iron Man
4	Overheard in a Tower Block by Joseph Coelho (Poetry)	Narrative: Setting description comparing day and night x 2 weeks Simple playscript x 1 ½ weeks Non-Fiction: Blog about a day in his life x 1 week Persuasive letter regarding his life x 1 ½ weeks Poetry: Own poem in a day of their life (creating images) x 1 week	Non-Fiction: Texts around well being/ bullying Fiction/ Poetry: Overheard in a Tower Block
5	El Dorado	Narrative: stories exploring exploring a variety of settings and cultures (2 weeks) Non-Fiction: instructions (1 week), holiday brochure (advertisement) (2 weeks) Poetry: Cultural (1 week)	Non-Fiction: South America Everything you ever wanted to know (2 weeks) Poetry: South America/Carnival Poetry (2 weeks) Fiction: El Dorado (2 weeks)
6	The Girl who Stole an Elephant	Narrative: Playscript of story x 2 weeks Non-Fiction: Persuasive Sri Lanka Advert x 2 weeks Poetry: Shape poetry linked to Natural Disasters x 1 week	Non-Fiction: Sri Lanka Poetry: No One Is Listening/The Final Year Fiction: The Girl who Stole an Elephant